

Nikola Medic, BA (Hons), MA

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Personal Profile

- Award winning re-recording mixer/supervising sound editor/ sound designer/with expertise developed over 10+ years working in film and television
- Experience of working in a variety of sound post-production roles and environments, including as a re-recording mixer in a Dolby ATMOS facility
- Experience of leading a sound post production facility with several sound editors
- Experience in sound recording and production sound for film
- Film lover and sound geek
- A motivated individual with strong written, oral and interpersonal skills
- Highly proficient in spoken and written English, Spanish and Serbian

Academic History

Jan 2011 – Mar 2013 **Master of Arts**
Sound Design for Film and Television
National Film and Television School, Royal College of Arts
London, UK

Completed a MA degree in Sound Design for Film and TV. The course was comprised of development of sound design, editing and mixing techniques for fiction, documentary and animation. The programme required a large element of teamwork and collaboration with other departments, as well as communication with other students and industry professionals. My dissertation was titled "Musique Concrete as Sound Design for Film" in which I explored alternative approach to the sound design and score of a film.

Oct 2005 – Dec 2010 **Bachelor of Arts (Honours)**
Sound Design and Recording
University of Arts
Belgrade, Serbia

Earned a BA (Hons) degree in sound design and recording for film, television, theatre and radio graduating with an average mark of 9.83/10 (English equivalent of first-class honours). The course was comprised of broader film studies, film history as well as sound design subjects.

Employment History

2018 – 2019 **Re-recording Mixer and Supervising Sound Editor at
Dolby ATMOS studio MCL, Singapore**

Head of sound department at Mocha Chai Laboratories, the only **Dolby ATMOS** and **Dolby VISION** certified studio in Singapore. Re-recording mixer and supervisor on numerous feature and short project as well as HBO Asia Originals TV series. Leader of a team of several sound editors.

2007 – Present **Freelance Sound Designer, Sound Editor, Re-recording Mixer,
Sound Recordist and Boom Operator
NMSound
London, UK**

More than 60 titles in roles including sound designer, dialogue editor, sound editor, re-recording mixer, sound effects editor, foley artist, sound effects assistant, sound recordist and boom operator. Had the opportunity to work with individuals such as David Barron, Mike Myers, Margot Robbie, Simon Pegg and many others. Refer to IMDb resume for full listing (<http://www.imdb.com/name/nm2831714/>).

Mar 2011 – Apr 2013 **Sound Editor
Zound
London, UK**

As the youngest member of the sound post production team, had opportunities to work with some of the best UK sound designers and gained experience in both commercial and art house projects. Had the opportunity to meet and work with individuals such as Paolo Sorrentino, Sean Penn, Michael Caine, Hans Zimmer and Benedict Cumberbatch. Started as an assistant sound editor working up to the sound editor and pre-mixer positions.

Feb 2015 – Dec 2015 **Dialogue Editor
Phenomen Films
London, UK**

Unique film and multimedia project directed by Ilya Khrzhanovskiy – following the life of Russian scientist Lev Landau. A Russian, Ukrainian, German, Danish and UK co-production. As a part of sound post production team of more than 10 people developed good knowledge of film and TV frame rates, sample rates and bit depth, databases, networks and servers. During this period of employment edited dialogue for five feature films.

Awards and Nominations

- **BAFTA, Best Short Live Action (Nomination):** The Field , UK, 2019
- **SIFF, Best Sound Design in a Feature (Won):** Containment, Southampton International Film Festival, UK, 2016
- ❓ **BAFTA, Best Short Animation (Won):** Sleeping with the Fishes, UK, 2014
- ❓ **MPSE, Golden Reel for Sound Design in a Short Animation (Nomination):** Sleeping with the Fishes , Los Angeles, USA, 2014

Technical Qualifications

Highly proficient in use of:

- Pro Tools
- Dolby ATMOS Technology
- Avid S6/S3
 - Soundminer
 - Nuendo
 - Logic
 - Izotope RX
- Kontakt
- Euphonix mixing desks
- Microsoft Office

Additional Information

- Classical piano training for 6 years; additionally, proficient player of guitar and various Latin percussion instruments
- Keen learner, good team player

Some of my recent **feature** projects include:

2020 **Wildfire** (supervising sound editor/sound designer), UK/Ireland
2020 **Otac** (dialogue editor), Serbia/France
2019 **A Love Unknown** (sound designer/re-recording mixer), USA/SG
2019 **Nu Gui Ai Shang Shi** (supervising sound editor / re-recording mixer), SG
2019 **Grisse**, HBO Originals (supervising sound editor / re-recording mixer), SG
2018 **Terminal** (supervising sound editor / re-recording mixer), USA, Ireland
2018 **Pistorius** (supervising sound editor / re-recording mixer), UK, RSA
2018 **Load** (sound effects editor), Serbia/France
2018 **You have the night** (re-recording mixer), Montenegro
2017 **Guidance Through The Black Hole** (supervising sound editor), UK
2017 **Pop Aye** (sound effects editor/re-recording mixer), SG/Thailand
2017 **DAU** (dialogue editor), Russia, France, Germany, UK
2016 **A Moving Image** (sound designer/re-recording mixer), UK
2015 **Containment** (sound designer/supervising sound editor), UK
2015 **Familia Dioni** (sound designer/re-recording mixer), Brazil/UK
2015 **The Great European Disaster Movie** (sound designer/re-recording mixer),UK
2014 **Io, Arlecchino** (supervising sound editor/re-recording mixer), Italy
2014 **The Disobedient** (dialogue editor), Serbia
2013 **Last Love** (sound effects editor), Germany/UK
2013 **Educazione Siberiana** (sound effects editor), Italy

References

Available upon request